

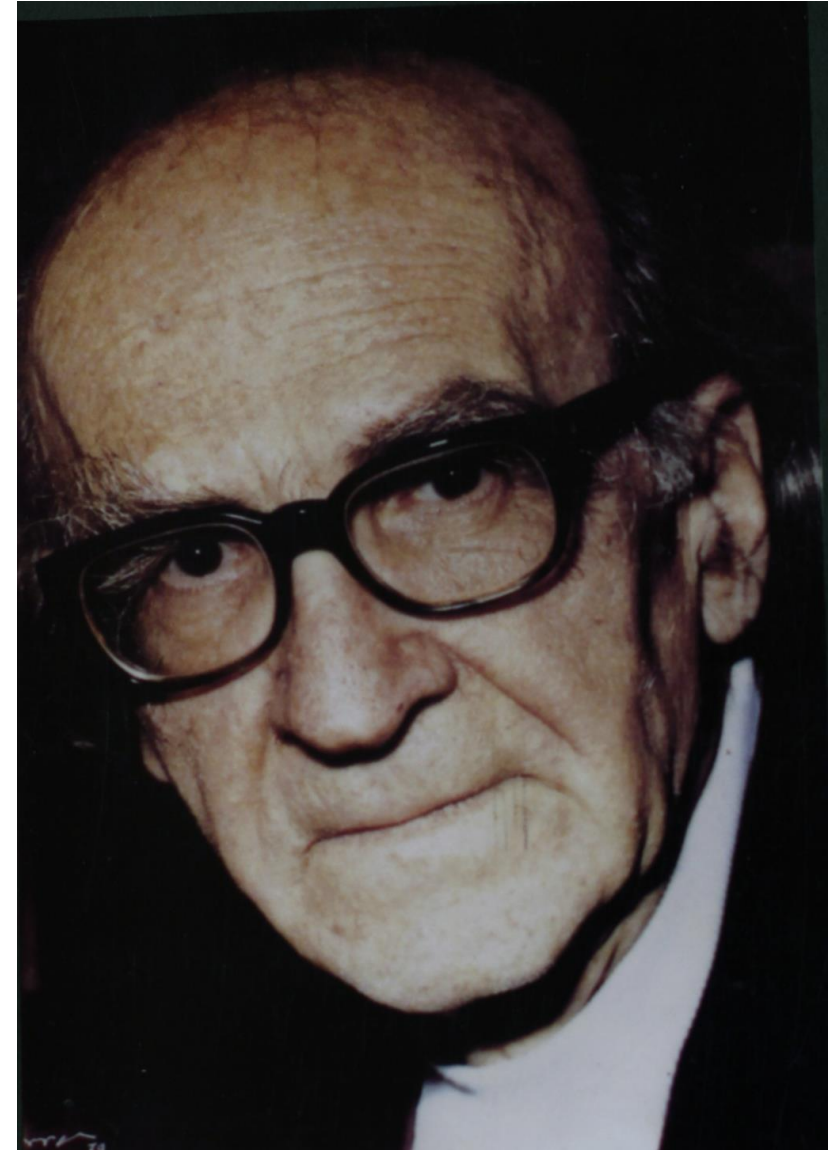
ION LUCA CARAGIALE

- 1852-1912
- Romanian playwright, short story writer, poet, theater manager, political commentator and journalist
- leaving behind an important cultural legacy, he is considered one of the greatest playwrights in Romanian language and literature, as well as one of its most important writers and a leading representative of local humor
- works:
 - Conul Leonida (1879; “Mr. Leonida”)
 - O noapte furtunoasă (1880; “A Stormy Night”)
 - O scrisoare pierdută (1884; “A Lost Letter”)
 - Năpasta (1890; “The False Accusation”)
 - O făclie de Paște (1889; “An Easter Torch”)
 - Păcat (1892; “The Sin”)
 - Kir Ianulea (1909)
 - Momente and Schițe



MIRCEA ELIADE

- 1907-1986
- Romanian historian of religion, fiction writer, philosopher, and professor at the University of Chicago
- leading interpreter of religious experience, who established paradigms in religious studies that persist to this day
- his theory that hierophanies form the basis of religion, splitting the human experience of reality into sacred and profane space and time, has proved influential
- works:
 - Maitreyi ("La Nuit Bengali" or "Bengal Nights"),
 - Noaptea de Sânziene ("The Forbidden Forest"),
 - Isabel și apele diavolului ("Isabel and the Devil's Waters")
 - Romanul Adolescentului Miop ("Novel of the Nearsighted Adolescent"),
 - Domnișoara Christina ("Miss Christina")
 - Tinerețe fără tinerețe ("Youth Without Youth")
 - Secretul doctorului Honigberger ("The Secret of Dr. Honigberger")
 - La Țigănci ("With the Gypsy Girls").



MIRCEA ELIADE

- 1850-1889
- **Romantic poet, novelist, and journalist, generally regarded as the most famous and influential Romanian poet, as well as the first modern poet in Romanian literature**
- **works:**
 - Doina (the name is a traditional type of Romanian song), 1884
 - Lacul (The Lake), 1876
 - Luceafărul (The Vesper), 1883
 - Floare albastră (Blue Flower), 1884
 - Dorința (Desire), 1884
 - Sara pe deal (Evening on the Hill), 1885
 - O, rămai (Oh, Linger On), 1884
 - Epigonii (Epigones), 1884
 - Scrisori (Letters or "Epistles-Satires")
 - Și dacă (And if...), 1883
 - Odă în metru antic (Ode in Ancient Meter), 1883
 - Mai am un singur dor (I Have Yet One Desire), 1883
 - La Steaua (At Star), 1886

Titai Eminescu

A handwritten signature in black ink, reading "Mihai Eminescu". The signature is written in a cursive style with a long, sweeping underline.